
Pietro Adamo



The paintings of Pietro Adamo are abstract celebrations of the artist's admiration for the "unpredictable and inexhaustible record of life". Adamo abandons the monotony of conventional rendering of geometric forms through his textured surfaces and rough contours. In his passion to convey emotion, Adamo intimately works his canvases both applying and removing pigment to create a tactile quality. Layer upon layer of vibrant colors dynamically emerge and recede within the canvas. This juxtaposition of presence is what gives Adamo's work its mood and sensational quality.

Adamo clearly delights in the unbridled, intuitive nature of his forms that enable him to evoke sensations and emotions. Adamo emphasizes his art's liberating quality: "I have to paint.... to speak without words, to express myself without restrictions, never relenting." One can find optimism and strength in his work as he combines sophisticated geometric spatial relationships with raw, emotional use of colour.

Born in Toronto, Canada in 1955, Pietro Michele Adamo currently resides with his family in the town of Keinburg, Ontario. After graduation from the Fine Art and Art History programs at University of Toronto and Sheridan College in Oakville, Adamo went on to become an art professor at Chaminade College School in Toronto. There he established a strong Visual Arts department, and some of his students later became prominent architects, designers, illustrators and fine artists. Within two decades, not only did Adamo gain status as an effectual teacher, he also executed several private and public commissions of his work. By 1997, Adamo's work commanded his full time dedication. Today Pietro Adamo continues to create original works from his home studio, continually exploring the potentialities of self-expression through his abstract work. His work can be found in private and public collections throughout North America, Europe and Asia.

