
Charles Dwyer



The works of Charles Dwyer, classically rendered figures surrounded by abstracted, surreal elements, thrive on their exciting, visual duality. Dwyer's languid women are underpinned and overlapped by machinery, animals and glimpses of a darkened, sensual, and sometimes autobiographical world. Like a film noir director, Dwyer spotlights the timeless, female icons in his narrative, cinematic works. The women who inhabit Dwyer's imagery are sometimes mysterious, often seductive and always, undoubtedly inviting.

Born in Wisconsin in 1961, Dwyer graduated as Valedictorian with a Fine Arts Degree from the Milwaukee School of Art and Design in 1984. After traveling throughout Europe, Dwyer's talents then became focused on the restoration and preservation of some of America's most prestigious decorative paintings and murals. While the astounding results of his artistic efforts could be publicly seen by thousands, it was his personal, more intimate creations that held his true passions. Dwyer's elegant, female forms can be found swimming amidst seas of personal and universal imagery and like hieroglyphics awaiting their decoding, Dwyer's works demand endless exploration and interpretation.

