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# Scott Hile

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Born in Sydney, Nebraska, Scott Hile was the oldest of five boys. He lived there with his parents until he was nine at which time his family moved to the Southwestern United States. Scott spent the next three years going back to Nebraska in the summers, staying on his Grandfather's farm. The farm was a veritable children's paradise. Scott enjoyed hunting jackrabbits, herding cattle on horseback, riding on motorcycles swimming in the canals and learning how to drive a car on the back roads at a very young age.

Scott says his childhood was "ordinary" and that his parents were very supportive and encouraging of his early desire to be an artist. He says that his mother saved every doodle and drawing he did from pre-kindergarten through high school. His brothers have also gone into creative professions.

After graduation, Scott worked in the construction field for several years. He learned masonry work and became a bricklayer. Seeing an opportunity, Scott and another friend started a business together and built many homes in the area. Despite his early success, it was not personally fulfilling to him, and he could see that it was physically very wearing. Decision made, he sold his half of the business to his partner and took off in his truck to explore the Western United States.

First settling in Montana and later in Oregon, where his Grandparents lived, Scott made a living working in a variety of jobs. In Oregon, he worked on an Oyster Farm on a boat supervising a crew. With a lot of time on his hands, he resumed drawing and sketching, and honing his talent. His wanderlust satisfied, he went back home, having made the determination that this time, he would pursue a career that would allow him to use his artistic talent.

Using acrylics, Scott's abstract art is painted on paper canvas, wood and metal surfaces. He says he is influenced by everything almost all of the time. While Scott can paint in any style, this very talented artist typically tends to be linear. He takes note of the various planes found in nature and translates this geometric harmony onto canvas. As time has gone by, he increasingly uses found materials, such as newspaper in his artwork. He says there is usually a message in his work, but he is not aware of it until the painting is done. However, he prefers that the viewer finds his own message.

